

## Curriculum Vitae

### **Nabila Akbar**

Lecturer in English  
Department of English  
University of Sahiwal,  
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### **Education:**

<b>Degree</b>	<b>Board/University</b>	<b>Session</b>
M.Phil. (English Literature and Linguistics)	Bahauddin Zakariya University, Multan, Pakistan	2014-2016
BS (English Literature and Linguistics)	Bahauddin Zakariya University, Multan, Pakistan	2009-2013
Intermediate	BISE Multan	2007-2009
Matriculation	Federal Board	2005-2007

### **Title of M.Phil. Dissertation:**

- *A Post-Modernist Critique of Elif Shafak's novels "The Forty Rules of Love" and "The Bastard of Istanbul"*

### **Distinctions:**

- Secured 3<sup>rd</sup> position in M.Phil. English, Session 2014-16.
- Secured 3<sup>rd</sup> position in BS English, Session 2009-13.

### **Certificates:**

- Certificate of participation in "IELTS" Seminar at Corvit Systems Faisalabad, Pakistan (September 14th, 2019).
- Merit certificate for securing 3<sup>rd</sup> position in M.Phil. English, Session 2014-16.
- Merit certificate for securing 3<sup>rd</sup> position in BS English, Session 2009-13.

## **Work Experience:**

- Lecturer in English at University of Sahiwal, Sahiwal, Pakistan (4-5-2020 to present).

### **Responsibilities:**

- ❖ Teaching
- ❖ Member of Editorial team of Newsletter, University of Sahiwal, Sahiwal, Pakistan
- ❖ Departmental DSA

- Lecturer in English at Government College University Faisalabad, Sahiwal Campus, Pakistan (29-08-2018 to 7-04-2020).

### **Responsibilities:**

- ❖ Teaching
- ❖ Member of Examination Committee
- ❖ Member of Library Committee

- Visiting Lecturer in English at Bahauddin Zakariya University, Multan, Pakistan (2-09-2013 to 29-8-2018).

### **Responsibilities:**

- ❖ Teaching

## **Publications:**

1. **Nabila Akbar**, Saiqa Imtiaz Asif, Afsheen Nusrat. *A Post-Modernist Critique of Elif Shafak's Novel "The Forty Rules of Love"*. Pakistan Journal of Social Sciences (PJSS), 39(3) (2019): 1153-1163.
2. Marium Majeed, **Nabila Akbar**. *A Marxist Approach to Bapsi Sidhwa's The Trouble-Easers*. International Review of Literary Studies (IRLS), 1(1) (2019): 61-69.
3. **Nabila Akbar**, Saiqa Imtiaz Asif, Afsheen Nusrat. *A Post-Modernist Critique of Elif Shafak's Novel "The Bastard of Istanbul"*. Pakistan Journal of Social Sciences (PJSS), 40(1) (2020): 431-441.
4. Marium Majeed, **Nabila Akbar**. *A Postmodernist Critique of Hashim Nadeem's Novel "Muqadas"*. Pakistan Journal of Social Sciences (PJSS), 40(2) (2020): 759 - 771.
5. Asia Saeed, **Nabila Akbar**, Izza Bilal Karori. *Re-constructing Stereotypical Image of Muslim Women: A Case Study of Memoir; Dreams of Trespass: Tales of a Harem Girlhood by Fatima Mernissi*. Hamdard Islamicus, 43(1) (2020): 526-536.

6. Izza Bilal Karori, **Nabila Akbar**, Marium Majeed, Muhammad Imran. *Transitivity Analysis of Kate Chopin's "The Story of an Hour"*. Jour of Adv Research in Dynamical & Control Systems, 12(07)- Special Issue (2020): 2546-2557.
7. **Nabila Akbar**, Marium Majeed. *A Postmodern approach to Nathaniel Hawthorne's Novel "The Scarlet Letter"*. Pakistan Journal of Social Sciences (PJSS), 40(3) (2020): 1461 - 1468.
8. Asia Saeed, Muhammad Imran, Dr. Shabbir Ahmad, **Nabila Akbar**. *Re-conceptualizing Women's Voice in Maya Angelou's I Know Why The Caged Bird Sings*. Epistemology, 7(3), (2020): 144-153.
9. **Nabila Akbar**, Marium Majeed, Izza Bilal Karori, Aamir Aziz. *Postmodernity in Elif Shafak's "The Forty Rules of Love"*. Review of Education, Administration and Law (REAL), 3(3), (2020): 421-428.
10. Muhammad Saqib Zafar, Aleem Shakir, Aamir Aziz, **Nabila Akbar**. *Rethinking Rubric for Essay Testing in English Language at Intermediate level Examination in the Punjab, Pakistan*. Journal of Languages, Culture and Civilization, 2(4), (2020): 183-191.
11. Aamir Aziz, Muhammad Asim Mahmood, Shabbir Ahmad, **Nabila Akbar**. *A corpus-based study of genre specific discourse: M.A. TEFL thesis abstracts*. Journal of Language and Linguistic Studies, 17(Special Issue 2), (2021): 884-898.
12. **Nabila Akbar**, Marium Majeed, Izza Bilal Karori. *Depiction of Postmodern Culture in Elif Shafak's "The Bastard of Istanbul"*. Journal of Languages, Culture and Civilization, 3(1), (2021): 1-8.
13. Marium Majeed, **Nabila Akbar**, Numra Qayyum, Fozia Ramzan. *A Qualitative Linguistic Analysis of Implicature in Print Media*. Journal of Languages, Culture and Civilization, 3(4), (2021): 271-286.
14. Afsheen Nusrat, **Nabila Akbar**, Aamir Aziz. *Conversation Analysis of English Language Classroom Interaction at Public Schools in Punjab, Pakistan*. VFAST Transactions on Education and Social Sciences. 10(2), (2022): 142-152.

### **Seminars/Workshops attended:**

1. Attended seminar on "*Once upon a time: The wonders of a fairy tale*" at Department of English, Bahauddin Zakariya University Multan, Pakistan (May 11<sup>th</sup>, 2017).
2. Attended "*IELTS*" Seminar at Corvit Systems Faisalabad, Pakistan (September 14th, 2019).
3. Attended seminar on "*Mental Health Awareness*" at Government College University Faisalabad, Sahiwal Campus, Pakistan (October 22nd, 2019).

4. Attended seminar on “*Awareness about Covid-19*” at Government College University Faisalabad, Sahiwal Campus, Pakistan (March 3rd, 2020).
5. Attended PHEC Three-day Training on “*Online Education Approaches, Strategies & Tools*” for Faculty of University of Sahiwal and University of Okara (July 14th-16th, 2020).
6. Attended seminar on “*How To Write And Win A Research Grant*” at University of Sahiwal, Sahiwal, Pakistan (August 19th, 2020).
7. Attended “*Workshop for Publishing Scientific Works at International Forum*” at University of Okara, Pakistan (September 10th, 2020).
8. Attended seminar on “*Research Publishing in Social Sciences*” at University of Sahiwal, Sahiwal, Pakistan (September 24th, 2020).
9. Attended seminar on “*Emerging Trends of Research in Applied Linguistics*” at Department of English, University of Sahiwal, Sahiwal, Pakistan (August 7th, 2021).

### **Computer Skills:**

- MS word, Power Point, Internet etc.

### **Teaching interests:**

- Postmodern literature
- Post-colonial literature
- American Literature
- Women’s Writings
- Communication skills
- Sociolinguistics