

MUHAMMAD IMRAN

Lecturer in English Department
The University of Sahiwal, Pakistan.
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ACCOMPLISHMENTS

- Won the Early Career Researcher (ECR) award from the Association for the Study of Australian Literature (ASAL) conference held in The University of Western Australia, Perth, Australia in June-July 2019
- Presented research work in Australia, Saudi Arabia, Sri Lanka, Malaysia, Azerbaijan, Italy and China
- Published more than thirty research items in various top ranked HEC recognized journals
- Kagan Co-operative learning management certified instructor from **Kagan Florida, USA**
- Certified English language cognitive skills instructor from **British Council**
- Certified English language instructor from Ministry of Education Jeddah, Saudi Arabia
- Achieved Best Performance Award from Superior Group of Colleges Okara campus, Pakistan
- Worked as Master Trainer for Elementary and Secondary School Teachers' training (English subject) in DSD (Directorate of Staff Development) Lahore, Pakistan

EDUCATION

PhD Scholar	School of Foreign Languages and Literature Shanghai Jiao Tong University, Shanghai, China 2017-present Specialization: Postcolonial English Literature
M.PHIL	Master of Philosophy in English Language & Literature Bahauddin Zakaryia University Multan, Pakistan Passing year 2014 (3.55/4.00 CGPA) 1 st Division
M.A	Master of Arts in English Bahauddin Zakaryia University Multan, Pakistan Major in English Language and Literature Passing year 2010 (3.32/4.00 CGPA) 1 st Division
M.A	Master of Arts in History & Pakistan Studies University of Sargoodha, Paksitan Major in Asian History & Pakistan Passing year 2012 (617/1000) 1 st Division

M.A **Master of Arts in Islamic Studies**
Bahauddin Zakaryia University Multan, Pakistan
Passing year 2015 (753/1200) 1st Division

PROFESSIONAL QUALIFICATION

M.ED **Master of Education**
Allama Iqbal Open University Islamabad, Pakistan
Major in Teacher Education and Curriculum
Passing year 2016 (829/1200 Marks) 1st Division

B.ED **Bachelor of Education**
Allama Iqbal Open University Islamabad, Pakistan
Passing year 2011 (630/900 Marks) 1st Division

PROFESSIONAL EXPERIENCE

- **Lecturer in English Department** **March 2020 to Present**
The University of Sahiwal, Sahiwal, Pakistan.
- **Research Assistant** **September 2017 to December 2019**
School of Foreign Languages, Shanghai Jiao Tong University, China
- **English Language and Literature Instructor** **August 2016 to June 2017**
Al-Andalus International School Jeddah, Saudi Arabia
- **English Language Tutor (tutorship# 15-PPP-T0062)** **February 2015 to present**
Allama Iqbal Open University Islamabad, Pakistan
- **Visiting Faculty Member in English Department** **May 2013 to July 2016**
Bahauddin Zakaryia University Sahiwal campus, Pakistan
- **Translator Academic (Project Based)** **June 2014 to July 2016**
PEC (Punjab Examination Commission) Project of Punjab Govt., Pakistan
- **Lecturer in English Department** **May 2009 to March 2013** Superior Group of
Collages Okara campus, Pakistan

Research Experience:

Publications as a First Author:

1. "A transition from empire to nation in Southern Asia", *Postcolonial Studies*, online first DOI: DOI: 10.1080/13688790.2019.1619501 (**Indexed in Web of Science**)
2. "A Critical Study of Coordinated Management of Meaning Theory: A Theory in Practitioners' Hands", *International Journal of English Linguistics*, Vol. 9, No. 5, 2019. DOI: 10.5539/ijel.v9n5p301. (**Indexed in Web of Science**)
3. "Contemporary Diasporic South Asian Women's Fiction: Gender, Narration and Globalisation", *Asian Women*, Vol. 35, No. 2, 2019. DOI: 10.14431/aw.2019.06.35.2.129. (**Indexed in Web of Science**)
4. "Embroidering within boundaries: Afghan women creating a future", *British Journal of Middle Eastern Studies*, Vol. 46, No. 2, 2019, DOI: 10.1080/13530194.2018.1549003. (**Indexed in Web of Science**)
5. "Faith and feminism in Pakistan: religious agency or secular autonomy?" *Asian Journal of Women's Studies*, Vol. 25, No. 2, 2019. DOI: 10.1080/12259276.2019.1602243. (**Indexed in Web of Science**)
6. "The Routledge Companion to Pakistani Anglophone Writing", *World Literature Today*, Vol. 93, No.1, 2019. DOI: 10.7588/worllitetoda.93.1.0110. (**Indexed in Web of Science**)
7. "River Woman", *World Literature Today*, Vol. 93, No. 3, 2019. DOI: 10.7588/worllitetoda.93.3.0104a. (**Indexed in Web of Science**)
8. "We are Afghan women: voices of hope", *British Journal of Middle Eastern Studies*, online first April 2019. DOI: 10.1080/13530194.2019.1607208. (**Indexed in Web of Science**)
9. Conference Paper "Emerging Short Story in Afghanistan: A Study of Diasporic Female Writers" in *The Radiance of the Short Story: Fiction from Around the Globe*, Spring 2019. ISBN: 9781796854770. (**Indexed in Scopus**)
10. "The Sun and Her Flowers" in *Asian Women* December 2018, Vol. 34, No. 4, pp. 121-124, <https://doi.org/10.14431/aw.2018.12.34.4.121> (**Indexed in Web of Science**)
11. "Victims of Honor Killing in Bapsi Sidhwa's The Pakistani Bride And Jamil Ahmed's The Wandering Falcon", *European Journal of English Language and Literature Studies* Vol.5, No.3, pp.22-27, March 2017.

12. "Courageous Women: A Study of Resilience of Women in Khaled Hosseini's Novel *A Thousand Splendid Suns*", *Language in India* Vol. 17, No. 1, pp. 98-108, January 2017.
13. Hegemonic Femininity Role of Rodabai (godmother) in Bapsi Sidhwa's *Ice Candy Man*, *Language in India* Vol. 16, No. 10, pp. 16-24, October 2016
14. "Effects of Non-Native Instructors' L1, Beliefs and Priorities on Pronunciation Pedagogy at Secondary Level in District Rajanpur, Pakistan", *Journal of Language and Cultural Education*, Vol. 7, No. 2. November 2019. (Indexed in Web of Science)
15. "Veiled Courage: Inside the Women's Resistance against Violence through their Writings", *Asian Journal of Women's Studies*, 26:1, 74-93, DOI: 10.1080/12259276.2020.1718392
16. "Gender equality and the quota provisions: a sustainable development in Women's participation in Politics in Pakistan", *Revista Dilemas Contemporáneos: Educación, Política y Valores* 2020
17. "Modernist Fiction and Alienation: Representing Social Isolation and Incompleteness Of Human Needs In *Miss Brill* And *Life And Death In The South Side Pavilion*", *Revista da Anpoll*, 2019
18. "Arab women's activism and socio-political transformation: unfinished gendered revolutions", *British Journal of Middle Eastern Studies*, 2010 DOI: 10.1080/13530194.2020.1723268
19. "TRACING THE VOICES OF THE DOWNTRODDEN: A READING OF KHALED HOSSEINI'S NOVEL *A THOUSAND SPLENDID SUNS*", *Al-Qalam Journal* June 2020

Publications as a Co-author:

1. "A Study of Pakistani English Newspaper Texts: An Application of Halliday and Hasan's Model of Cohesion: A Discourse Analysis", *International Journal of English Linguistics*, Vol. 9, No. 5; 2019. DOI: 10.5539/ijel.v9n5p78. (**Indexed in Web of Science**)
2. Appropriation of Women: A Feministic Reading of Khushwant Singh's *Burial at Sea*, *Language in India*, Vol. 19:2, 2019, pp. 176-183
3. "Critical Discourse Analysis of Pakistani TV Comedy Talk Show "Khabarnaak", *American Journal of Humanities and Social Sciences Research*, Vol. 3, Issue 2, 2019, pp. 106-111

4. “Various Strands of Women Experiences in Kamala Shamsie’s Novel *Burnt Shadows*”, *Language in India*, Vol.18:2, 2018 pp.473-484
5. “Microcosm of Conventional Versus Present Day: A Study of Kamila Shamsie’s *Salt And Saffron* (2000)”, *Research Journal of English Linguistics and Literature*, Vol.2:1, 2018, pp. 5-12
6. Teachers’ Role in Implementation of English Language Teaching Policies in Public Primary Schools of Rural Area in Punjab, Pakistan, *Language in India*, Vol. 18:4, 2018, pp. 252-260
7. “The effective role of CALL in teaching English at postgraduate level: A Case Study of University of the Punjab, Pakistan”, *Revista Dilemas Contemporáneos: Educación, Política y Valores* 2020
8. “A Study of Needs Analysis of Education at Undergraduate Level : EFL Case Study”, *International Journal of Psychosocial Rehabilitation*, Vol. 24, Issue 08, 2020
9. Artificial Intelligence, Context, And Meaning Making In Language: A Rationalization Approach”, *International Journal of Future Generation Communication and Networking* Vol. 13, No. 3, (2020), pp. 115 – 122
10. “A Descriptive Study of Challenges Faced By English Language Teachers in Integrating Information And Communication Technology (ICT) Tools At Elementary Level In Pakistan”, *International Journal of Advanced Science and Technology* Vol. 29, No. 8s, (2020), pp. 290-305
11. “The Study of Orthographical Difference Between Punjabi Language and Siraiki Dialect in Punjab Province”, *Hamdard Islamicus* Vol. XLIII, No.1 2020
12. “Role of ESL Instructors and Learners’ Attitude to Use Pedagogical Techniques in Developing Reading Skills at The Secondary Level: A Case Study of Lahore, Pakistan”, *Al-Qalam Journal* June 2019, pp. 411-425.
13. “*Islami Jamhoori Ittihad* (IJI) as Religio-political Alliance: A Study of the Role of Print Media in IJI Promotion in the 1988 and 1990 Elections in Pakistan”, *International Journal of Future Generation Communication and Networking* Vol. 13, No. 2, (2020), pp. 1441-1448.

International Conferences and Workshops

1. *Association for the Studies of Australian Literature (ASAL)* held on July 1st to 5, 2019 at the University of Western Australia in Perth, Australia. (Received the best young researcher award of 500\$)
2. *Metadiscourse in Digital Communication: What has changed?* held on June 27 to 29, 2019 University of Bergamo, Italy
3. The 15th International Conference on *the Short Story in English* held on June 27 to 30, 2018 at the University of Lisbon, Lisbon, Portugal with the theme: "Beyond History: The Radiance of the Short Story."
4. *Creative writing and Literature workshop* held on October 20, 2017 at Shanghai Jiao Tong University, Shanghai, China.

Memberships

1. *Association for the Studies of Australian Literature (ASAL)*
2. Modern Language Association (MLA) USA.
3. American Literature Association (ALA)
4. Creative Writing Club (A Joint Venture of Michigan University and Shanghai Jiao Tong University)