

## Curriculum Vitae

### **Nabila Akbar**

Lecturer in English  
Department of English  
University of Sahiwal,  
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### **Education:**

| <b>Degree</b>                                | <b>Board/University</b>                         | <b>Session</b> |
|--|---|----------------|
| M.Phil. (English Literature and Linguistics) | Bahauddin Zakariya University, Multan, Pakistan | 2014-2016      |
| BS (English Literature and Linguistics)      | Bahauddin Zakariya University, Multan, Pakistan | 2009-2013      |
| Intermediate                                 | BISE Multan                                     | 2007-2009      |
| Matriculation                                | Federal Board                                   | 2005-2007      |

### **Title of M.Phil. Dissertation:**

- *A Post-Modernist Critique of Elif Shafak's novels "The Forty Rules of Love" and "The Bastard of Istanbul"*

### **Distinctions:**

- Secured 3<sup>rd</sup> position in M.Phil. English, Session 2014-16.
- Secured 3<sup>rd</sup> position in BS English, Session 2009-13.

### **Certificates:**

- Certificate of participation in "IELTS" Seminar at Corvit Systems Faisalabad, Pakistan (September 14th, 2019).
- Merit certificate for securing 3<sup>rd</sup> position in M.Phil. English, Session 2014-16.
- Merit certificate for securing 3<sup>rd</sup> position in BS English, Session 2009-13.

## **Work Experience:**

- Lecturer in English at University of Sahiwal, Sahiwal, Pakistan (4-5-2020 to present).

### **Responsibilities:**

- ❖ Teaching
- ❖ Member of Editorial team of Newsletter, University of Sahiwal, Sahiwal, Pakistan

- Lecturer in English at Government College University Faisalabad, Sahiwal Campus, Pakistan (29-08-2018 to 7-04-2020).

### **Responsibilities:**

- ❖ Teaching
- ❖ Member of Examination Committee
- ❖ Member of Library Committee

- Visiting Lecturer in English at Bahauddin Zakariya University, Multan, Pakistan (2-09-2013 to 29-8-2018).

### **Responsibilities:**

- ❖ Teaching

## **Publications:**

- Izza Bilal Karori, **Nabila Akbar**, Marium Majeed, Muhammad Imran. *Transitivity Analysis of Kate Chopin's "The Story of an Hour"*. Jour of Adv Research in Dynamical & Control Systems, 12(07)- Special Issue (2020): 2546-2557.
- Asia Saeed, **Nabila Akbar**, Izza Bilal Karori. *RE-CONSTRUCTING STEREOTYPICAL IMAGE OF MUSLIM WOMEN: A CASE STUDY OF MEMOIR; DREAMS OF TRESPASS: TALES OF A HAREM GIRLHOOD BY FATIMA MERNISSI*. Hamdard Islamicus, 43(1) (2020): 526-536.
- Marium Majeed, **Nabila Akbar**. *A Postmodernist Critique of Hashim Nadeem's Novel "Muqadas"*. Pakistan Journal of Social Sciences (PJSS), 40(2) (2020): 759 - 771.
- **Nabila Akbar**, Saiqa Imtiaz Asif, Afsheen Nusrat. *A Post-Modernist Critique of Elif Shafak's Novel "The Bastard of Istanbul"*. Pakistan Journal of Social Sciences (PJSS), 40(1) (2020): 431-441.
- **Nabila Akbar**, Saiqa Imtiaz Asif, Afsheen Nusrat. *A Post-Modernist Critique of Elif Shafak's Novel "The Forty Rules of Love"*. Pakistan Journal of Social Sciences (PJSS), 39(3) (2019): 1153-1163.

## **Computer Skills:**

- MS word, Power Point, Internet etc.

## **Teaching interests:**

- Postmodern literature
- Post-colonial literature
- American Literature
- Communication skills
- Sociolinguistics